



ARTIST IN RESIDENCE APPLICATION GUIDELINES

PORCUPINE MOUNTAINS WILDERNESS STATE PARK

The Artist in Residence Program was created by the Friends of the Porkies in cooperation with the Porcupine Mountains Wilderness State Park. The Friends of the Porcupine Mountains Wilderness State Park (Friends of the Porkies www.porkies.org) is a 501(c) 3 non-profit whose mission is ***“Connecting people to the magic of the Porcupine Mountains Wilderness State Park”***.

Porcupine Mountains Wilderness State Park, (affectionately called the Porkies.) located on the southern shore of Lake Superior, is 26 miles long and 10 miles wide. The park offers 60,000 acres of natural beauty ranging from stunning vistas to 90 miles of rugged backcountry trails. The park provides four-season recreation at its finest. There are virgin forests of eastern hemlock and northern hardwoods.

The Porkies cultural history begins with the Native Americans who named the escarpment peaks after the crouched woodland porcupines they resemble. Between 1845 and 1910, 45 different copper mines operated in the park, loggers harvested the easily reached shoreline pines in the early 1900's.

This wilderness park is ideally suited for a rustic Artist-in-Residence Program. There are miles of shoreline, four inland lakes, countless waterfalls and rivers, enchanting wood peaks and a beautiful escarpment. The vast and varied cultural and natural resources of the Porkies present the ideal location for artistic endeavors.

ARTIST IN RESIDENCE PROGRAM (AIRP)

The Friends of the Porkies created an Artist-in-Residence program at Porcupine Mountains Wilderness State Park in 2007. It offers artists and artisans the opportunity to experience the natural beauty and wilderness of the Porkies and express it through their art form. Each year, several artists will be selected for residencies lasting two or three weeks.

Each artist will contribute an original piece of work representative of their residency to the permanent collection of the Friends of the Porkies. Donated pieces will be delivered within one year, framed, bound or otherwise gallery ready and will offer the public an opportunity



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to gain new insights and enjoy the park through the artists' unique interpretations.



During their residency, each artist will share their experience in one public program, demonstration, talk, workshop, etc. This will be done in conjunction with the park's interpretive programs. The presentation will depend on the artist's medium, interests and experience and will be approximately two hours in length. The format will be set up as an "Open Studio" format with a presentation 15 to 30 minutes each hour to allow for the artist to demonstrate their work. Artists are strongly encouraged to have an interactive session with the attendees.

WHO CAN APPLY?

The Artist in Residence Program at Porcupine Mountains Wilderness State Park is open to artists and artisans whose work can or is influenced by this unique northern wilderness setting. Any artist from anywhere may apply for residency. The AIR program offers all visual artists, writers, and performing artists and artisans the opportunity to experience the natural and magical beauty of the Porkies and express it through their particular art form.

ACCOMODATIONS

Artists selected will reside at Dan's cabin in the Porcupine Mountains Wilderness State Park in the upper peninsula (U.P.) of Michigan. "Dan's Cabin" is named after the late Dan Urbanski, founding president of the *Friends of the Porkies*. Dan spent many years hiking and photographing the unique aspects of the Porkies and he inspired the creation of this program. In tribute to his memory and to his efforts with the Porcupine Mountains Wilderness State





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Park, the Friends dedicated the rustic timber-framed cabin which was built by the Friends Folk School.

This residency is in a wilderness area and setting. It is ¼ mile hike on the trails. The Artist-in-Residence will be based in Dan's cabin at no charge. Dan's cabin is a rustic furnished one room cabin including a propane cooktop, Yeti cooler, and a woodstove. It's furnished with table, chairs, two twin beds, and basic cooking equipment and utensils. There is no electricity or running water. There is a compost toilet which supplies are furnished for. The artist must provide personal gear, food, and art supplies.

Artists wishing to participate in the backpacking experience must notify the committee which location and dates are to be reserved, and the committee will make arrangements with the park. In addition, there are cabins in the park which can be rented. Reservations need to be made through the park reservation site. Note reservations for both sites fill up quickly and can only be made 6 months in advance.

<https://midnrreservations.com/create-booking/results?resourceLocationId=-2147483527&mapId=-2147483179&searchTabGroupId=0&bookingCategoryId=8&startDate=2021-08-13&endDate=2021-08-14&nights=1&isReserving=true&partySize=1&searchTime=2021-04-23T09:54:53.113>

APPLICATION

Those applying to be considered for a residency will be asked to provide information about themselves and their work including:

- Artists Statement
- Artist CV
- Artist Biography – with an optional resume or curriculum vitae
- Program proposals for a public program. The program time and date will be determined by the AIRP committee. The program should be an interactive two-hour Open Studio session with a presentation (s) based on the actual work – preferably about work in the Porkies. The public program will be held at the Friends Folk School. The Folk School has tables, chairs, electricity, screen, projector and running water. We welcome ideas on how to engage the public.
- Ability to reside in a wilderness environment without electricity or water. (2 gallons of potable water will be provided initially at the cabin and potable water can be replenished at the park).

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- Representative digital samples of their work – see Work Samples for more details on requirements

The Friends of the Porkies Artist in Residence Program is highly competitive. We typically receive between 100 to 200 applications for 5 to 8 artists per year. Due to the number of applications, the selection committee does not provide feedback on the art. Please do not be discouraged if you are not selected. Applicants are encouraged to apply again.

ARTIST STATEMENT

An Artist Statement is a concise description of your work in your own words and how your art relates to the AIR Program. It should be written in the first person and explain your overall approach as an artist and how your work relates to the AIR. Your Artist Statement will probably be 150 to 300 words, although shorter is fine. If you’ve never written an Artist Statement or if you want to update here is an excellent resource that helps define an artist statement.

- ARTDEX - <https://www.artdex.com/the-complete-guide-to-writing-an-artist-statement/>

WORK SAMPLE REQUIREMENTS

Work samples are a critical part of the application. The selection panel will only review the materials requested in the application; all others will be discarded. Upload the work samples in accordance with our requirements. Each file is a maximum of 10 MB. All samples must be originals.

Acceptable file types:

ART MEDIUM	ACCEPTABLE FORMATS	REQUIREMENTS
2D Visual	Images - Jpg	Minimum 4 - Maximum 6 digital
3D Visual	Images – jpg	Minimum 4 Maximum 6 digital
Writers, Journalists	pdf	Provide a short story, articles, Max pages 10’ up to 6 short stories/poems, etc or 1 long.
Musicians and Composers	Mp3, wma, flac	Maximum 6 digital. 6 short selections up to 6 minutes or one long up to 10 minutes.

- All work must be downloadable and free
- All work should be recent within 6 years.
- Audio: mp3, wma, flac

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- Linked media: YouTube or any free links may be used, however if the links are broken or difficult to access, media may not be considered. We request that the artist make it as easy as possible for the selection committee to review their art. File size/time length requirements must be adhered to.
- Note: Linked media must be public only to individual files, not to a playlist, set or collection. Max individual file size is 10 MB
- All files shall be labelled LastName.FirstName.Media.Year.# (common names include a middle name and # represents the image # ie 1,2,etc)

SELECTION PROCESS

The selection process:

- Depth and communication of conceptual content: Does the artist communicate their ideas clearly? Do the samples show the depth of the artist's practice?
- Does the sample relate to a wilderness area or has the artist demonstrated that they can relate to a wilderness area?
- Are the samples unique?
- Samples submitted shall have been completed within 6 years.



REQUIREMENTS DURING/AFTER THE STAY

1. Each artist is required to submit an original piece of work representative of their residency to the permanent collection of the Friends of the Porkies. Donated pieces will be delivered within one year, framed, bound or otherwise gallery ready. The donated piece shall reflect the park through the artist's unique interpretations.
2. The donated piece shall have a shared copyright with the artist and Friends of the Porkies.
3. A public presentation as detailed previously. The Artists Selection Committee will be providing the dates/locations and times.

ASSISTANCE WITH THE APPLICATION PROCESS

Applications for Artist in Residence will be collected using a **Google form**. This format is not intended to discourage anyone from applying. Please don't hesitate to call/email regarding using this form. Call Holly Page at 906.884.7663 or friendsofporkies@gmail.com for more information.